

Total No. of Questions - 7]  
(2022)

[Total Pages : 3

**9229**

**M.A. Examination**

**ENGLISH**

(World Fiction)

Paper – XII

(Semester-III)

Time : Three Hours]

[Max. Marks : { Reg. : 60  
Pvt. : 75

*The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.*

**Note :** Attempt Q. No. 1 (Compulsory) and *three* others from the given questions.

**Compulsory Question**

1. Attempt short answers on any *six* of the following :
  - (a) Motives which provoked Roskolnikov for murder.
  - (b) Character of Dunya in *Crime & Punishment*.
  - (c) Combination of the beastly and humane in Svidrigailov.
  - (d) *Old Man and The Sea* : symbol of Santiago's struggles.

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- (e) Sea as a great symbol of human natural relation in *Old Man and The Sea*.
  - (f) What is the narrator's 'quest' in *Surfacing* ?
  - (g) Contrasting male-female relations in *Surfacing*.
  - (h) Meaning of 'Things fall Apart' in the African context.
  - (i) Variants of Igbo culture in *Things Fall Apart*.
  - (j) Ironic overtones in prologue of *A House for Mr Biswas*.
  - (k) Hanuman House in *A House for Mr Biswas*.
  - (l) Explain the title *Surfacing*.
2. Compare, alongwith Roskolinkov, some of the male figures in *Crime and Punishment*, and how each one is a Villain and is 'guilty'.

OR

Discuss the 'duality' in the character of Roskolinkov – cruelty and compassion, emotion and recklessness — as a psychological portrait.

3. Do you think *The Old Man and The Sea* is more than a 'story'; a parable, some kind of a meditative narration about life ?

OR

As a human being and allegorical figure, how does santiago appeal to, you ?

4. How does *Surfacing* foreground the issues of ecofeminism through its narrator ?

OR

Discuss the issues of colonization and domination in *Surfacing* within its overall structure.

5. Discuss Okonkwo's character comprising compassion, leadership and defiance in *Things Fall Apart*.

OR

Explain the ironic reaction of colonial missionaries after Okonkwo's death and its meaning.

6. How does Naipoul present Biswas's grim struggle to acquire space and respect in *A House for Mr Biswas*.

OR

What do Mrs Tulsi and Seth stand for as characters in *A House for Mr Biswas* ?

7. In what way does World Fiction unable us to understand diverse cultures ?
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